

## CURRICULUM VITAE

**Dr Susan Jane Deacy**

### CAREER HISTORY

#### Current Position

- Senior Lecturer in Greek History and Literature, Roehampton University, London (2007-present).
- 2009/10 teaching. Undergraduate modules: Introduction to the Study of Greek Literature, Introduction to Ancient History, Introduction to the Humanities, Myths and Mythology, Myths and Mythology: Project, Gender and Sexuality in Ancient Greece, Dissertation, Special Essay, Ancient Greek Religion. Postgraduate modules (MA Historical Research): Gender and Crime in Ancient Greece, Theories and Methods.
- 2009/10 admin: Disabilities Academic Coordinator, School of Arts; Subject Disabilities Representative, Humanities subject area; Dissertation Policy Group; School Disability Coordinators meetings; Humanities Subject Area representative, School of Arts Learning and Teaching Subcommittee; Dissertation Working Group Coordinator, Humanities Subject Area; Convenor for Dissertation and Special Essay, Humanities Subject Area; ABC of CLA StudyZone site administrator; Cross-Listing Facilitator, Classical Civilisation programme.
- Recent training sessions: bids, personal tutoring, Turnitin, podcasting, e-portfolio, blogs, Moodle.
- Reputation as lively lecturer: e.g. comments from recent batch of student evaluations include: ‘enthusiastic teacher’; ‘knowledgeable lecturer; ‘the teaching is very good’; ‘engaging lectures full of relevance’; ‘well organised lectures’.

### Previous Positions

#### Higher Education:

- Lecturer in Greek History and Literature, Roehampton University, London: 2005-07.
- Visiting Lecturer, Roehampton University: 2004-05.
- Lecturer in Ancient History, University of Manchester: 2003-04, 2002-03.
- Tutor, University of Manchester: 2000-01, 2001-02.
- Tutor in Classics, University of Keele: 1996-97, 1998-99.
- Lecturer in Classics, University of Leeds: 1996-97.
- Lecturer in Classics, University of Keele: 1995-96.
- Tutor in Classics, University of Wales, Aberystwyth: 1993-94, 1994-95.
- Postgraduate Tutor in Classics, University of Wales, Lampeter 1992-93, 1993-94, 1994-95.

#### Other teaching positions:

- Lecturer, British Museum Summer School on Greek Myth, July 2003.
- Lecturer, Centre for Continuing and Professional Education: University of Keele: 1996-97, 2001-02.
- Lecturer, Workers' Educational Association, W. Midlands Region: 2001.

### Consultancy Work:

- External Assessor, honours module, 'Greek and Roman Myth and its Contexts', Open University: 2008-10;
- Consultant, development of module on classical mythology, Open University: 2006.

## **QUALIFICATIONS**

### Academic

- BA (Classical Studies/Theology), University of Wales 1991.
- PhD (Classics), University of Wales 2000.

### Teaching and Learning

- Accreditation as a teacher in Higher Education, on successful completion of Staff and Educational Development Association (SEDA) recognised programme at Keele University, 1996.
- Higher Education Teaching Certificate (Level III/SEDA), University of Keele, 1996.

## **SELECTED GRANTS/AWARDS/FELLOWSHIPS**

- Honorary Research Fellow in Classics, University of Keele, 1996-2002.
- Honorary Research Fellow in Ancient History, University of Manchester, 2000-06.
- Small Research Grant, U.K. Higher Education Academy, 2006 to fund production of website design guide for students taking Roehampton module Myths and Mythology: Project (with Drs. R. Barrow, C. Behr).
- Roehampton Teaching Fellowship 'in recognition of excellence in Learning and Teaching', 2008 (with Drs. R. Barrow, C. Behr, F. McHardy, K. Tempest).
- Fellowship of the U.K. Higher Education Academy, 2009.

## ACADEMIC ACTIVITIES

### Selected recent/forthcoming learning and teaching activities:

- Organiser: student conference: ‘Gods and heroes of the ancient world’, Roehampton 2008.
- Organiser: Study Afternoon: ‘Gender and sexuality in ancient Greece’, Roehampton 2009.
- Panel convenor/speaker ‘What makes classicists employable?’, 2009 Classical Association conference.
- Workshop co-organiser: “‘It’s all Greek to me’”: making learning happen for a classics undergraduate with Asperger Syndrome’, 2009 Roehampton Learning and Teaching conference.
- Delegate: Assessment and feedback summit, Roehampton 2009.
- Co-ordinator/co-author: ‘Teaching the language of employability to classical civilisation students’, for conference ‘Meeting the current challenges: the humanities and employability, entrepreneurship and employer engagement’, 2009.
- Workshop co-organiser: ‘Review of policy on teaching disabled students’ (working title), for Apr. 2010 Roehampton Learning and Teaching conference.
- Workshop co-organiser: ‘Embedding employability into a Humanities programme’ (working title), for Apr. 2010 Roehampton Learning and Teaching conference.

### Current learning and teaching projects:

- Preparing disabled graduates in Humanities subjects for the workplace.
- Teaching sensitive subjects in Higher Education: joint project with Dr. F. McHardy on supporting teachers of students encountering e.g. historical instances of so-called ‘honour’ killings, sexual violence, domestic violence.

Selected conference organisation: major events: ‘Violence and Power: an international symposium on rape in antiquity’ (with K. Pierce), Cardiff 1994; ‘Athena in the Classical World’ (with A. Villing), Lincoln College, Oxford 1998. Most recent conference organisation: ‘The Sacred and the Feminine in Cross-Cultural Perspective’, Roehampton 2008.

Academic papers: c. 40 presented at conferences/research seminars since 1993, incl. recently ‘Helper maids and tricksters: how can anthropology and folklore shed light on ancient Greek culture?’ for History Research Cluster, Roehampton University; “‘Woman, see also Wife’”: the Aarne-Thompson classification and classical myth’, for ‘The Sacred and the Feminine in Cross-Cultural Perspective’, Roehampton 2008. Next scheduled paper is for seminar series ‘Theory and Method in Religious Studies’, Cardiff University, Feb. 2010 – topic: methodological paradigms for Greek religion.

Outreach/media work: e.g. lectures to local organisations/schools, most recently Royal Grammar School, Guildford Sixth-Form Classics Society. Documentaries: *Gory Greek Gods* BBC; *The Hidden History of Sex and Love*, TV documentary, 2001-02 (winner of Royal Television Society award for best independent production of 2002).

External examining: MA by research, University of Kent, 2008; BA course 'Greek and Roman Myth and its Contexts', Open University 2011- .

Manuscripts/proposals reviews: for publishers incl. recently Oxford University Press Routledge, Duckworth, Edinburgh University Press; for journals: *Journal of the History of Sexuality*, *Journal of Modern Greek Studies*.

Disciplinary organisations: Classical Association Council 2004-09 (appointed to Editorial Board, CA News 2008); Society for the Promotion of Classical Studies Council 2000-03, 2006-09. Local organisations: e.g. Hon. Secretary, North Staffordshire Branch of the Classical Association 2000-04.

## RESEARCH

Areas of speciality: Gender and sexuality in ancient Greece (incl. sexual violence; female experiences of sex); Greek mythology and religion (incl. gendered dimensions polytheism and anthropomorphism; panhellenic v local 'systems').

### Key research projects 2010-13:

- Mythology and autism: collaborative arts/science project to research educational benefits of teaching mythology to people with Asperger Syndrome.
- Evolutionary biology and sexual violence: co-authored research for jointly-authored book with F. McHardy (under contract to Duckworth for submission in 2012).

### Selected recent/forthcoming publications:

- Single-authored books
  - Athena (Gods and Heroes of the Ancient World series)*, Routledge 2008.
  - A Traitor to her Sex? Athena the Trickster*, forthcoming Oxford UP 2010.
- Edited volumes
  - *Rape in Antiquity*, with K. Pierce, Duckworth/Classical Press of Wales 1997.
  - *Athena in the Classical World*, with A. Villing, Brill 2001.
  - *Rape in Antiquity*, with K. Pierce, Duckworth 2002 [pbk. Edn. with new preface].
  - The Impenetrability of Desire: Women's experience of sex and sexuality in ancient Greece*, with M. Bachvarova, under consideration by Cambridge UP.
- Single-authored chapters/articles
  - 'Athena in Boiotia: Local tradition and cultural identity', in J. Fossey ed., *Boiotia Antiqua V. Studies on Boiotian Topography, Cults and Terracottas*, Gieben 1995, 91-103.
  - 'The Vulnerability of Athena: Parthenoi and rape in Greek myth', in S. Deacy and K. Pierce ed., *Rape in Antiquity*, Duckworth/Classical Press of Wales 1997, 43-63.
  - 'Athena and the Amazons: Mortal and immortal femininity in Greek myth', in A. Lloyd ed., *What is a God? Studies in the Nature of Greek Divinity*,

Duckworth/Classical Press of Wales 1997, 153-68.

- 'Athena and Ares: War, violence, and warlike deities', in H. van Wees ed., *War and Violence in Ancient Greece*, Duckworth/Classical Press of Wales 2000, 285-98.
- 'Herakles and his "girl": Heroism, Athena and beyond', in L. Rawlings, ed. *Herakles and Hercules: Exploring a Graeco-Roman Divinity*, Classical Press of Wales 2005, 37-50.
- 'Series Editor's Foreword', each vol. of *Gods and Heroes of the Ancient World* series, 2005- (published to date: *Zeus, Medea, Prometheus, Dionysos, Oedipus, Athena, Perseus, Apollo*).
- 'Famous Athens, divine Polis: the religious system in Athens', in D. Ogden ed., *Companion to Greek Religion*, Blackwell 2007: 221-35 (pbk edn. 2010).
- 'Seeing through desire', in S. Deacy and M. Bachvarova, ed., *The Impenetrability of Desire: Women's experience of sex and sexuality in ancient Greece*, for submission to Cambridge UP.
- '“A flowery tale”: Young women and heroic rape', in S. Deacy and M. Bachvarova, ed., *The Impenetrability of Desire: Women's experience of sex and sexuality in ancient Greece*, for submission to Cambridge UP.
- 'Asperger syndrome and classical mythology', *Bulletin of the Council of University Classics Departments* 38 (2009): 13-15.
- 'Knowing the story told about Erichthonios': looking at 'the goddess Athena, the maiden warrior', in N. Sekunda (ed.), *Ergasteria: Works presented to John Ellis Jones on his 80<sup>th</sup> birthday*, Institute of Archaeology, Gdańsk University 2010, 56-64.
- Collaborative chapters/articles
  - 'Athena Past and Present: An introduction', with A. Villing, in S. Deacy and A. Villing, ed., *Athena in the Classical World*, Brill 2001, 1-25.
  - 'Preface to the paperback edition', with K. Pierce, in S. Deacy and K.F. Pierce, ed., *Rape in Antiquity*, Duckworth 2002, vii-xiv.
  - 'Athena Blues: Athena and colour in Ancient Greek myth and art', with A. Villing, in L. Cleland and K. Stears ed., *Colour in the Ancient Mediterranean World*, BAR International Series 1267 (2004), 85-90.
  - 'What was the colour of Athena's aegis?' with A. Villing, forthcoming *Journal of Hellenic Studies* 129 (2009): 111-29.
  - 'Embedding Employability into a Classics Curriculum: A Case Study of the Classical Civilisation Bachelor of Arts Programme at Roehampton University', with R. Barrow, C. Behr, F. McHardy, K. Tempest, forthcoming *Arts and Humanities in Higher Education* 9.1 (2010).
- Book reviews
  - D. Gera, *Warrior Women. The Anonymous Tractatus De Mulieribus*, in *Classical Review* 50.1 (2000), 352-3
  - M. Gimbutas, *The Living Goddesses*, in *Classical Review* 50.2 (2000), 617-8
  - E. Stafford, *Worshipping Virtues: Personification and the Divine in Ancient Greece*, in *JACT Review* 33 (2003), 28
  - L. Doherty, *Gender and the Interpretation of Classical Myth*, in *Bryn Mawr Classical Review* 2003.08.02
  - L. Llewellyn-Jones (ed.), *Women's Dress in the Ancient Greek World*, in *JACT Review*, (2004)
  - R. Rosenzweig, *Worshipping Aphrodit: Art and Cult in Classical Athens*, in *JACT Review* (2005)

- R. Rosenzweig, *Worshipping Aphrodite: Art and Cult in Classical Athens*, in *Classical Review* 57.1 (2007), 214-5
  - Connelly, *Portrait of a Priestess*, in *Journal of Hellenic Studies* (2008), 218-9.
  - Morales, *Classical Mythology: A very short introduction*, in *Classical Review* 59.1 (2009): 210-11
  - Woodford (ed.), *The Cambridge Companion to Greek Mythology*, in *Classical Review* 59.2 (2009): 602-3.
- – Munn, *The Mother of the Gods, Athens and the Tyranny of Asia: A study of sovereignty in ancient Religion*, in *Hermathena* forthcoming.
  - Buxton, *Forms of Astonishment*, for *Classical Review* 2011 forthcoming.
- Encyclopedia entries
  - ‘Anthropomorphism. IV. Greco-Roman Antiquity’, *Encyclopedia of the Bible and Its Reception*, W. de Gruyter (2008–2017).
  - ‘Athena’, *Encyclopedia of the Bible and Its Reception*, W. de Gruyter (2008–2017).
  - ‘Sex, sexuality, Greece’, *Wiley-Blackwell Encyclopedia of Ancient History* (forthcoming).